

## Roxy Liao

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### Work Experience

- 5/08-present **Animator**, Lucasfilm Animation Singapore  
Animating for the TV series *The Clone Wars*.
- 1/08-present **Lecturer**, Nanyang Technological University, Singapore  
Teaching “Rigging for Animation” course at the School of Art, Design, and Media.
- 11/07-5/08 **Rigger/Animator**, IVL Animation, Singapore  
Worked on Discovery Kids TV series *The Future is Wild*.
- 5/07-11/07 **Rigging Lead**, Big Communications Pte Ltd., Singapore  
Led a team of riggers for TV series *Master Raindrop*.
- 2/07-5/07 **Character Animator**, SOFA Studio, Taiwan  
Created character animation for TV series *MuMuHug*.
- 2/04-2/07 **Animator/Rigger**, CGCG, Inc., Taiwan  
Animated and rigged for TV and DVD film projects including *Care Bears: Oopsy Does It!*, *Strawberry Shortcake: The Sweet Dreams Movie*, *Make Way for Noddy*, and *Bionicle III: Web of Shadows*.
- 9/03-1/04 **CG Artist**, Engineous Games, Palo Alto, CA  
Finished character design, modeling, texturing, rigging and animation for game.
- 4/03-12/03 **Teaching Assistant**, De Anza College, Cupertino, CA  
Assisted in teaching Intermediate/Advanced Maya classes.
- 2/01–8/02 **Office Manager**, Stradient, Inc., Sunnyvale, CA  
Ran daily office operations for the startup.
- 9/97–7/99 **Research Assistant**, Massachusetts Institute of Technology, Cambridge, MA  
Developed a simulation model of wave movements in Venice Lagoon.

### Education

- 10/02-8/03 De Anza College, Cupertino, CA  
Certificate of Animation
- 1/00-12/00 Academy of Art College, San Francisco, CA  
MFA courses in Computer Arts, Department of New Media
- 9/97-7/99 Massachusetts Institute of Technology, Cambridge, MA  
Master of Science, Department of Civil and Environmental Engineering

### Additional Qualifications

Fluent in English, Mandarin and Taiwanese. Hold a black belt in Taekwondo.